

Six Pantomimes  
for Two Mandolins

by

John Craton



*Wolfhead Music*



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*To Nelleke Weyhofen*



# Six Pantomimes for Two Mandolins

John Craton

## I.

Andante ♩ = 72

Mandolin I

Mandolin II

5

Mand. I

Mand. II

9

Mand. I

Mand. II

13

Mand. I

Mand. II

17

Mand. I

Mand. II

20

Mand. I

Mand. II

*rit.*

*rit.*

# II.

Allegretto ♩ = 76

Mandolin I *mf*

Mandolin II *mf*

Mand. 4

Mand. 7

Mand. 10

Mand. 13

*mp*

Mand. 16

*mf*

3



Mand. *f* *mf*

Mand. *f* *mf*

Mand.

Mand. *p* *6*

Mand.

Mand. *6*

Mand.

Mand. *3*

Mand.

Mand. *p*

## III.

Adagio ♩ = 60

Mandolin I

*p con molt' espressione*

Mandolin II

*p*

8

Mand. I

Mand. II

14

Mand. I

Mand. II

*espr.*

19

Mand. I

*p*

Mand. II

*pp*

*p*

Mand. I

Mand. II

*mp*

*mp*

Mand. I

Mand. II

*p*

*p*

Mand. I

Mand. II

*p*

*p*

Mand. I

Mand. II

*p*

Mand. I

Mand. II

37

*sul tastiera*

*pp*

*sempre rit.*

*p*

*pp* +

*sempre rit.* +

Mand. I

Mand. II

42

*pp*

# IV.

Allegro ♩ = 120

Mandolin I

Mandolin II

Mand. I

Mand. II

Mand. I

Mand. II

Mand. I

Mand. II

Mand. I

Mand. II

*f*

*f*

Mand. I

Mand. II

*ff*

*fp*

*ff*

*p*

Mand. I

Mand. II

*f*

Mand. I

Mand. II

*f*

*f*

Mand. I

Mand. II

42

*mf*

*> mf*

Mand. I

Mand. II

47

*ff*

*mp*

*ff*

Mand. I

Mand. II

52

*p*

*mp*

*mf*

*p*

Mand. I

Mand. II

57

*mf*

*f*

*mf*

*f*

Mand. I

Mand. II

*ff*

*ff*

Mand. I

Mand. II

*ff*

Mand. I

Mand. II

*p*

*pp*

*delicatamente*

*pp*

*pp*

*delicatamente*

Mand. I

Mand. II



Mand. I

Mand. II

*mp*

*mp*

Mand. I

Mand. II

*ff*

*ff*

Mand. I

Mand. II

*ff*

Mand. I

Mand. II

*ff*

Mand. I

Mand. II

104

*tr*

Mand. I

Mand. II

109

Mand. I

Mand. II

114

*fff*

*fff*

V.

Allegretto ♩ = 92

Mandolin I  
*con gioia* *p* *mp*

Mandolin II  
*p con gioia* *mp*

Mand. I  
5 *f*

Mand. II  
*f*

Mand. I  
8

Mand. II

Adagietto ♩ = 66

Mand. I  
11 *mp con dolore*

Mand. II  
*mp con dolore*

Mand. I

Mand. II

Mand. I

Mand. II

Mand. I

Mand. II

22 Allegretto ♩ = 92

*mp*

Mand. I

Mand. II

26

*f*

Mand. I

Mand. II

Mand. I

Mand. II

Adagietto ♩ = 66

*mp*

Mand. I

Mand. II

*mf*

Mand. I

Mand. II

44 Allegretto ♩ = 92

Mand. I

Mand. II

Mand. I

Mand. II

Mand. I

Mand. II

Mand. I

Mand. II

Mand. I

Mand. II

55

*ff*

3

3

Mand. I

Mand. II

57

*ff*

# VI.

Allegro vivo ♩ = 120

Mandolin I

Mandolin II

*f*

*f*

Mand. I

Mand. II

4

*f*

Mand. I

Mand. II

8

*p*

*p*

Mand. I

Mand. II

12

*mf*

*mf*



Mand. I

Mand. II

*f*

*f*

Mand. I

Mand. II

*p*

*fp*

Mand. I

Mand. II

Mand. I

Mand. II

Andante cantabile

$\text{♩} = 66$

*ff*

*fff*

*mp*

*ff*

*mp*

Mand. I 33

Mand. II

Mand. I 37

Mand. II *mp*

Mand. I 41

Mand. II

Mand. I 44

Mand. II *rit. e dim.*

48 **Tempo I** ♩ = 120

Mand. I

Mand. II

*mf* *poco a poco cresc.*

*mp* *mf* *poco a poco cresc.*

52

Mand. I

Mand. II

*rit.* *ff* *mp* *a tempo*

*rit.* *ff* *mp* *a tempo*

57

Mand. I

Mand. II

*pp* *f*

*pp* *f*

61

Mand. I

Mand. II

Mand. I *p*

Mand. II *p*

Mand. I *mf*

Mand. II *mf*

Mand. I *f* *ff*

Mand. II *f* *ff*

Mand. I *fff*

Mand. II *fff*

Mand. I

Mand. II

81

*ff*

Mand. I

Mand. II

85

*ff*

3

*molto rit.*

3

*molto rit.*

Mand. I

Mand. II

88

*a tempo*

*a tempo*