

Celeste Aida

Giuseppe Verdi

The musical score consists of six staves of music in treble clef with a key signature of one sharp (F#). The music is written in a style that suggests a guitar accompaniment, with various chords and performance markings.

Staff 1: Measures 1-6. Chords: G, D7, G, D7, C, B.

Staff 2: Measures 7-12. Chords: F#7, B, G, Ddim, E7, D7, B, Gdim.

Staff 3: Measures 13-16. Chords: G, D7, G, gm, gm, D7, gm.

Staff 4: Measures 17-20. Chords: D7, gm, D7, gm, Eb.

Staff 5: Measures 21-25. Chords: Bb, D, G, bm, A7, D, D7. Marking: *D.C. al Coda*.

Staff 6: Measures 26-30. Marking: *coda*. Includes tremolo markings (V) over notes in measures 27 and 28.

Tremolo all notes within a phrase, breaking your tremolo only between phrases, or where marked otherwise. Accompaniment should be a steady "pick-strum-strum" with an 8th-note beat. Play with fluidity, using rubato and swelling the volume of each phrase, generally up past the middle of the phrase and down for about the last half bar. Fade to silence on the final note.