

Flor Amorosa

Joaquim Calado (1848-1880)

(arr. M. Mair)

Joaquim Calado is one of the earliest Choro composer, and this piece is generally recognized as the first written Choro. Still widely performed today, "Flor Amorosa" shows the rhythmic basis of Choro, and includes many elements you will be studying in the exercises that follow. Listen to the performance on the CD and you will begin to hear how Choro performance practice differs from the written notes on the page.

♩ Em7 A7 D7+ D#^o Em7 A7 Am7 D7 G7+ C7

D7+ Bm7 E7 A7 D D6 Em7 A7 D7+ D#^o

Em7 A7 Am7 D7 G7+ C9 D7+ Bm7 E7 A7 *To* Θ D D6

2 *Fine*
D D6 Bm7 Em7 F#7(b9) F#7 Bm7 F#7

Bm7 Em7 Em/D C#^o F#7 Bm7 F#7 2 Bm *D.S. al* Θ

Θ D7+ D7 G7+ G#^o Am7 D7 G7+ G6 G7+ Bm7

F#7 Bm7 D7 G7+ G#^o Am7 D7 G7+ G6

G7+ G7 C7+ C#^o E7/G# Am7 G6 2 *D.S. al Fine*
G6